

**R**ila Mukherjee is Professor in History, University of Hyderabad, India. Mukherjee has a PhD in Sciences Economiques ('Commerce et Marchands autour de Kasimbazar, 1704-1750') from the Ecole des Hautes Etudes en Sciences Sociales, Paris. Apart from French, her language skills are English, Bengali, Hindi, and limited Portuguese and Spanish. Her interests are in maritime and world history. She was also most recently Director, Institut de Chandernagor, India.

Mukherjee was Visiting Professor in Paris, Shanghai, Kolkata and Uppsala, and Visiting Scholar in Senshu University, Japan, Prussian Heritage Foundation, Berlin and Casa de Velasquez, Madrid. She is/has been a partner in the European Science Foundation project on Dynamic Cooperative Networks [DynCoopNet] (2007-2010); the ANR project L'Océan Indien et la Méditerranée: Deux Mondes en Miroir (2009-13); the Arts and Humanities Research Council, UK partition project from 2009; and the Murdoch University project on History and Natural Hazards from 2016. She is project reviewer for the European Science Foundation, the Slovenian Research Agency and the Danish Humanities Research Council.

Her recent interests are in the history of water and world history, co-editing the issue **Approaching a History of Water: Tools and the Historian** in *Water History*, 7.2 (2015). Mukherjee has authored *Strange Riches: Bengal in the Mercantile Map of South Asia* (2006) and *Merchants and Companies in Bengal: Kasimbazar and Jugdia in the Eighteenth Century* (2006).

She co-edited *Locality, History Memory: The Making of the Citizen in Southasia* (2009), *Rethinking Connectivity: Region Place and Space in Asia* (2015); *Subversive Sovereigns Across the Seas: Indian Ocean Port-Cities from Early Historic Times to late Colonialism* (2017) and *Cross-Cultural Networking in the Eastern Indian Ocean* (2018).

She has singly edited the following: *Networks in the First Global Age 1400-1800* (2011), *Pelagic Passageways: The Northern Bay of Bengal Before Colonialism* (2011), *Oceans Connect: Reflections on Water Worlds Across Time and Space* (2013), *Vanguards of Globalization: Port-Cities from the Classical to the Modern* (2014), *Beyond National Frames: Southasian Pasts and the World* (2015), and *Living with Water: Peoples, Lives and Livelihoods in Asia and Beyond* (2017).