

The Future of Global/World History in Korea

Ji-Hyung Cho
(趙志衡)
Ewha W. University
(梨花女子大學校)

Nankai University, Tianjin, China
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History at Secondary Education

- Two History Subjects :
Korean History & World History
- Names of the Subjects :
"The National History(國史)" & "World History(世界史)"
- Epistemological Dichotomy : "Me & You"
= "Our History" vs. "Their Histories"
= "The Subject(主體) vs. The Object(客體)"
= The History of "Self(我) & Not-Self(非我)" (申采浩)
- Nation-centered Historical Studies/Historiography

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History at Higher Education

- "Three Families under One Roof"?
Three divisions (韓國史, 東洋史, 西洋史) in History Dept.
Korean, Asian, and Western History
- Separate and not equal divisions
- Nation-centered historical studies/historiography
- Euro-centrism(West Europe & US) and Sino-centrism
- Shortage/Lack of historians for the "peripheries"
and histories on the global level

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History & 7th Nat'l Curriculum

- 7th National Curriculum: Since the Year of 2000
- Korean History :
Pre-Modern Korean History: Compulsory (11th grade)
Modern & Contemporary Korean History: Elective
(12th & 13th grade, 67.5% of high school students)
- World History: Elective(17.9% of high school students)
"One of the least prevalent courses among
10 courses of Social Studies"
"The least prevalent elective subject of the Korean Sc
holastic Aptitude Test(KSAT) (10.5% of KSAT takers) .

Good Waves for GH

- Revised 7th National Curriculum (2007):
 - Combined Korean history and World history into one compulsory course, "Histories(歷史)"
 - Created a new elective course, "History of East Asia"
 - To be implemented gradually in 2011 for 10th grade
- Anticipated Effects:
 - comprehensive(regional, civilizational, and global) perspectives on the histories of human being
 - understand connections and reciprocal interactions among nations or regions, including Korea
 - understand global citizenship in a global society

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Good Waves for GH

- Governmental Research Grants for the Humanities ("Humanities Korea[人文韓國] Projects," 2007)
 - Long-term subsidies to research institutions:
Large-scale: US\$15 million for 10 years for each
Medium-scale: US\$8 million for 10 years for each
cf. matching funds from the recipient university
 - 6 Large-scale & 13 medium-scale research teams selected (2 of 6 and 3 of 13 teams using global history methodology); 14 large-scale & 17 medium-scale area studies teams will be selected within 2 years

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Ewha Humanities Institute [梨花人文科學院]



- Established for the Humanities Korea Project, 2007
- Three Common Themes:
“Glocality[globality+locality], Gender, and Multimedia”
- Key research fields with special regard to “Glocality”
: By using the methodology of “global history”
 - multiculturalism and transnational cultures/movements
 - post-modern, post-colonial, trans-ethnic phenomena
 - glocal production of culture and the identity of regional cultures
 - relations between the art of hybridity and humanistic creativity

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